# THE COPYRIGHT ACT

## ARRANGEMENT OF SECTIONS

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- 1. Short title.
- 2. Interpretation.
- 3. Publication.
- 4. Lawful reception of broadcast.

## Part II

#### COPYRIGHT

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- 5. Requirements for protection.
- 6. Category of eligible works.
- 7. Qualification for protection: author.
- 8. Qualification for protection: place of publication, etc.
- 9. Nature of copyright protection: economic and moral rights.

#### Duration of Copyright Protection

- 10. Duration of copyright in literary, etc. works.
- 11. Duration of copyright in sound recordings and films.
- 12. Duration of copyright in broadcasts and cable programmes.
- 13. Duration of copyright in typographical arrangement of editions.

## Part III

## MORAL RIGHTS AND RELATED RIGHTS

#### Identification with Work

14. Right to be identified as author, etc.

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## **Objection to Treatment of Work**

15. Right to object to derogatory treatment of work.

#### **Related** Rights

- 16. False attribution of work.
- 17. Right to privacy of photographs and films.

## Supplementary

- 18. Duration of moral rights and related rights.
- 19. Consent and waiver of rights.
- 20. Application of provisions to joint works.
- 21. Application of provisions to parts of work.

## PART IV

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22. Ownership of copyright.

#### Assignment of Copyright

- 23. Assignment and licences.
- 24. Prospective ownership of copyright.
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31. Acts infringing copyright.

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- 36. Infringement of right to be identified as author or director.
- 37. Infrigement of right to object to derogatry treatment of work.
- 38. Infringement by possession of infringing article.
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- 40. False attribution of work: infringement of right.
- 41. Infringement of privacy right respecting photographs, etc.
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43. Remedies for infringing moral rights, etc.

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- 44. Presumptions where action relates to literary works, etc.
- 45. Presumptions where action relates to sound recordings, films or computer programs.

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- 46. Penalties in respect of dealings which infringe copyright.
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## Supplementary

- 49. Application of provisions as to entry and search.
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- 54. Determining fair dealing.
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- 56. Acts done for purposes of instruction or examination.
- 57. Anthologies for educational use.
- 58. Recording of broadcasts, etc. by educational establishments.
- 59. Restriction on reprographic copying by educational establishments.
- 60. Subsequent dealings with authorized copies.

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- 61. Interpretation of references: regulations.
- 62. Supply by librarian of copies of published work.
- 63. Supply of copies to other libraries.
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## Exceptions Relating to Public Administration

- 66. Parliamentary and judicial proceedings and statutory inquiries.
- 67. Public Records.

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- 68. Design documents and models.
- 69. Where design derived from artistic work is exploited.

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### Exception Relating to Works in Electronic Form

70. Transfer of works in electronic form.

## Miscellaneous Exceptions Relating to Literary, Dramatic, Musical and Artistic Works

- 71. Anonymous and pseudonymous literary etc. works.
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- 75. Reconstruction of buildings.
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- 77. Making etc., of recordings of musical work previously made or imported.
- 78. Rental of sound recordings, etc.
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# Miscellaneous Exceptions Respecting Broadcasts and Cable Programmes

- 80. Incidental recording for purposes of broadcast or cable programme.
- 81. Recordings of broadcasts for programme control.
- 82. Recording for archival purposes.
- 83. Reception and retransmission of broadcast in cable programme service.
- 84. Recording for purposes of time shifting.

#### **Adaptations**

85. Adaptations.