

CHAPTER 323

COPYRIGHT

COPYRIGHT REGULATIONS, 1999

ARRANGEMENT OF REGULATIONS

**PART I
PRELIMINARY**

1. Citation.
2. Interpretation.

**PART II
WORKS OF AUTHORSHIP**

3. Statement of interest in works.

**PART III
AFFIXATION OF NOTICE**

4. Manner of affixation and positioning of notice.
5. Works published in book form.
6. Single-leaf works.
7. Contributions to collective works.
8. Works reproduced in machine-readable copies.
9. Motion pictures and other audiovisual works.
10. Pictorial, graphic and sculptural works.

**PART IV
REGISTRATION OF WORKS**

11. Classification of works.
12. Application for copyright registration.
13. Application for supplementary registration.
14. Certificate.

**PART V
CUSTOMS**

15. Notice.
16. Fee.
17. Change of ownership.

-
18. Evidence to support notice.
 19. Security.
 20. Indemnity.

PART VI LIBRARIES AND ARCHIVES

21. Classification of libraries and archives.
22. Conditions.

PART VII CABLE SYSTEM

23. Application.
24. Royalty for television signals.
25. Royalty for radio signals.
26. Royalty for small cable system.
27. Determination of royalties.
28. Reduced royalties for certain types of premises.
29. Royalties to be initially payable to Tribunal.
30. Information to be provided to Tribunal by a diffusion service.
31. Adjustments in royalties owed by a cable system.

PART VIII MISCELLANEOUS

32. Fees.

FIRST SCHEDULE

Form A — Statement of Interest in the Copyright in an Anonymous Work
Form B — Statement of Interest in relation to the Author of a Copyright Work
Form C — Application to Register Non-dramatic Literary Works
Form D — Application to Register Works of the Performing Arts
Form E — Application to Register Works of Visual Arts
Form F — Application to Register Sound Recordings
Form G — Application to Register Serial Works
Form H — Application for Supplementary Registration
Form I — Notice to Comptroller of Customs relating to Copyright in any Published Literary, Dramatic, Choreographic, Artistic or Musical Work
Form J — Notice to Comptroller of Customs relating to the Importation of Copyright Works
Form K — Form of Declaration and Undertaking

SECOND SCHEDULE

Fees.

COPYRIGHT REGULATIONS, 1999*S.I. 1/2000*

(SECTION 131)

*[Commencement 5th January, 2000]***PART I
PRELIMINARY**

1. These Regulations may be cited as the Copyright Regulations, 1999. Citation.

2. (1) In these Regulations — Interpretation.

“Act” means the Copyright Act, 1998; Ch. 323.

“author” includes an employer or other person for whom a work is made for hire;

“basic registration” means a copyright registration made under sections 33 and 34 of the Act;

“Comptroller” means the Comptroller of Customs appointed under section 3 of the Ch. 293. Ch. 293.
Customs Management Act;

“masthead” means a body of information appearing in approximately the same location in most issues of a newspaper, magazine, journal, review or other periodical or serial, typically containing the title of the periodical or serial, information about the staff, periodicity of issues, operation and subscription and editorial policies, of the publication;

“premises” means —

(a) a dwelling, including a single-unit residence or a single unit within a multiple unit residence; or

(b) a room in a hotel, hospital, nursing home or other commercial or institutional building;

“serial work” means a work issued or intended to be issued in successive parts bearing numerical or chronological designations and intended to be continued indefinitely;

“single-leaf work” means a work published in copies consisting of a single leaf, including copies on which the work is printed or otherwise reproduced on either one side or on both sides of the leaf and also folders which, without cutting or tearing the copies, can be opened out to form a single leaf; and a work need not consist of textual matter in order to be considered a single-leaf work;

“small cable system” means a cable system that diffuses signals with or without a fee to not more than one thousand premises in the same community;

“supplementary registration” means a registration made upon application under subsection (5) of section 33 of the Act;

“title page” means a page or two consecutive pages facing each other, appearing at or near the front of the copies of a work published in book form on which the complete title of the work is prominently stated and on which the name of the author, the name of the publisher, the place of publication or some combination of them, are given;

“Tribunal” means the Copyright Royalty Tribunal established by section 86 of the Act.

(2) A work is published in book form if the copies embodying it consist of multiple leaves bound, fastened or assembled in a predetermined order, as an example, a volume, booklet, pamphlet or multipage folder; and such a work need not consist of textual matter in order to be considered published in book form.

(3) The meanings of the terms “back”, “first”, “last” and “following” when used in connection with works published in book form, will vary in relation to the physical form of the copies, depending upon the particular language in which the work is written.

(4) In the case of a work published in book form with a hard or soft cover, the “front page” and “back page” of the copies are the outsides of the front and back covers; and where there is no cover, the “front page” and “back page” are the pages visible at the front and back of the copies before they are opened.