



Norwegian Ministry  
of Climate and Environment

Meld. St. 35 (2016–2017) Report to the Storting (white paper)

# Update of the integrated management plan for the Norwegian Sea



Ørnulf Opdahl (born in 1944 in Ålesund) is one of Norway's most distinguished artists. His work is inspired by the ever-changing landscape along the Norwegian coast, and his dramatic depictions of coastal landscapes have caused him to be described as a contemporary Romantic painter.

*The Deep Sea* was painted during a cruise with the research vessel *G.O. Sars* in 2004. Ørnulf Opdahl accompanied a team of 60 researchers from 13 countries on a two-month expedition to the Mid-Atlantic Ridge as part of the MAR-ECO project. The purpose of the expedition was to enhance understanding of the distribution and ecology of marine animal communities. In previous centuries, before the invention of photography, artists often accompanied scientific expeditions to document their findings.

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