

[REPUBLIC ACT NO. 4165, August 04, 1964]

**AN ACT CREATING THE NATIONAL COMMISSION ON CULTURE
AND PROVIDING FUNDS THEREFOR.**

Be it enacted by the Senate and House of Representatives of the Philippines in Congress assembled:

SECTION 1. In order to implement and carry out effectively the Constitutional provision that arts and letters shall be under the patronage of the state, there is hereby created a National Commission on Culture, hereinafter referred to as the Commission, to be composed of a Commissioner, and fourteen (14) members, who shall be appointed by the President of the Philippines with the consent of the Commission on Appointments.

In the appointment of the members of the Commission, every form of Philippine arts and letters, namely: music, drama, painting, sculpture, literature, and the dance, shall have two representatives each and the remaining two members shall represent the public who shall be chosen from those known for their love and devotion to arts and letters.

The Commissioner shall be the chairman and executive officer of the Commission and shall serve for a term of six (6) years with a compensation of nine thousand pesos *per annum*.

The members of the Commission shall serve for a term of six years and shall receive a *per diem* of fifty pesos for actual attendance of the meeting of the Commission but not to exceed five hundred pesos a month: *Provided*, That the first seven members to be appointed under this Act, of each representative group, shall serve for a term of three (3) years and the other seven (7), for a term of six (6) years.

After the Commissioner or any member of the Commission shall have served his full term, he shall not be reappointed except after a period of three (3) years and in the event that a vacancy occurs by reason of expiration of the term of the Commissioner or member, there will be no holdover.

For administrative purposes, the Commission shall be under the supervision of the President of the Philippines.

SEC. 2. The Commission shall have the following powers and functions:

1. To establish an integrated and coordinated national policy on culture;
2. To coordinate the activities of all the cultural groups;
3. To formulate and implement a national cultural development and promotions program;

4. To promote and encourage foreign culture exchanges to enhance the international prestige of the Philippines.
5. To provide scholarships and travel grants to deserving talents in arts and letters.
6. To receive and accept donations and other conveyance by gratuitous title of funds, materials, or services for its general use in the furtherance of its program, or for administration purposes;
7. To regulate, to manage, or to provide for the sending abroad of local artists, whether as individual or performing groups, for the purpose of exhibitions and performances of their talents;
8. To regulate, to manage or to promote, the entry into the country of artists of accepted integrity for the exhibition and performance of their talent;
9. To extend recognition and accreditation to art and cultural groups that are or may hereinafter be organized.
10. To extend short-term loans to legitimate cultural groups undertaking preparations for cultural activities in consonance with the purpose of this Act, under such terms and conditions that may be provided by the Commission;
11. To develop in our people an intensified awareness of our own culture and its historical and contemporary implication, with accent on what we have naturally assimilated, and what we can creatively express;
12. To awaken a new consciousness of, and define a new orientation towards, our own culture, by emphasizing the search for knowledge of, and the growth of appreciation for, the genuinely creative rather than the merely imitative, as well as the native and indigenous, rather than, but not exclusive of, the imported or foreign elements and components of our material and artistic culture;
13. To stimulate interest in cultural pursuits and activities among our people; to cultivate and enhance public appreciation of distinctive Philippine arts in their various manifestations; to encourage original literary and artistic production along higher standards and towards loftier goals; to create wider opportunities for individual and national self expression in the cultural sphere; and to fill popular cultural needs in various forms and in a manner to fit the varying requirements of the young and the old alike and of the different levels of our society;
14. To arrange for or encourage the organization or staging of periodic competitions, exhibitions and performance, in different parts of the country, both for public benefit and for the discovery, development and display of individual talents, group initiative and accomplishments, and activities conducive to making literary and artistic pursuits richly rewarding;
15. To organize a program of research and training and help establish workshops with a view to the revival of traditional or distinctively Philippine Arts and crafts and to make use of and extend assistance to such institutions as may now be engaged in pioneering work or as may be best qualified to participate in such program in order to provide training and laboratory facilities for both amateurs and professionals engaged in creative literary and artistic endeavors;
16. To call upon different agencies of the government for such assistance and service as it may require in the discharge of its responsibility.
17. To promulgate the necessary rules and regulations to carry out the desired objectives of this Act.

SEC. 3. The Commission shall be authorized to organize an administrative and research staff, to be headed by an executive secretary, and to fix the qualifications