

[ADMINISTRATIVE ORDER NO. 26, April 17, 2012]

PRESCRIBING THE RULES ON THE DEPOSIT OF COPIES OF FILMS AND OTHER AUDIO-VISUALS TO THE NATIONAL FILM ARCHIVE OF THE PHILIPPINES

WHEREAS, Section 16, Article XIV of the 1987 Constitution provides that "all the country's artistic and historic wealth constitutes the cultural treasure of the nation and shall be under the protection of the State which may regulate its disposition;"

WHEREAS, the Film and Development Council of the Philippines (FDCP) was created by virtue of Republic Act (RA) No. 9167, under the Office of the President;

WHEREAS, it is the policy of the State "to promote and support the development and growth of the local film industry as a medium for the uplifting of aesthetics, cultural and social values or the better understanding and appreciation of the Filipino identity;"

WHEREAS, among the powers and functions of the FDCP under Section 3(10) of RA No. 9167 is the establishment of a film archive in order to conserve and protect film negatives and/or prints as part of the nation's historical, cultural, and artistic heritage;

WHEREAS, pursuant to this mandate, the FDCP established the National Film Archive of the Philippines (NFAP), to take charge of the preservation, restoration, maintenance and safekeeping of all Filipino films and other audio-visuals produced in the Philippines or abroad;

WHEREAS, it has come to the attention of the Office of the President that various government agencies and legal entities are also maintaining their own respective film archives; and

WHEREAS, to conserve the limited resources of the government, reduce duplication and enhance efficiency, there is a need to transfer all film archive functions of various government agencies and legal entities to the NFAP.

NOW THEREFORE, I, BENIGNO S. AQUINO III, President of the Philippines, by virtue of the powers vested in me by law, do hereby order:

SECTION 1. Requirement for Government Entities. All departments, agencies and offices of the Executive Branch of the government, including government-owned or -controlled corporations, are hereby directed to turn over to the NFAP their existing original or copies of films and other audio-visual negatives, prints, or digital files, including, but not limited to, moving films, documentaries and animation, for the NFAP's care, preservation or reconstruction.