

[ADMINISTRATIVE ORDER NO. 66, March 30, 1988]

CREATING THE NATIONAL ORGANIZING COMMITTEE FOR THE APPROPRIATE CELEBRATION OF THE UNITED NATIONS WORLD DECADE FOR CULTURAL DEVELOPMENT, 1988-1997, AND THE HOLDING OF THE FIRST INTERNATIONAL FESTIVAL AND CONFERENCE ON INDIGENOUS AND TRADITIONAL CULTURES IN MANILA ON 20-25 OCTOBER 1988

WHEREAS, The General Assembly of the United Nations, through Resolution No. 41/187 adopted at its session of 8 December 1986, proclaimed the period 1988-1997 the World Decade for Cultural Development to be observed under the auspices of the United Nations and the United Nations Educational, Scientific, and Cultural Organization.

WHEREAS, The Philippines, fully subscribing to the objectives of the said Decade to wit, acknowledging the cultural dimension of development; affirming and enriching cultural identities; broadening participation in culture; and promoting international cultural cooperation, is a signatory to the aforementioned Resolution;

WHEREAS, the U.N. Conference on the Decade of Women held at Nairobi in July, 1988 responding to the initiative of the International League of Folk Arts for Communication and Education (FACE) passed a resolution of the Forward Looking Strategies for Women, recommending to the United Nations General Assembly that a year in the Decade be dedicated to indigenous and traditional cultures to affirm the role of women in promoting cultural identity and development;

WHEREAS, the UNESCO/International Theater Institute (ITI) at its 20th Congress in Havana, Cuba in June 1987, approved the Philippine proposal to host the International Festival and Conference on Indigenous and Traditional Cultures in Manila in 1988 to usher in the United Nations proclaimed World Decade of Cultural Development, to observe the 40th anniversary of the International Theater Institute;

WHEREAS, it is now incumbent on the Philippine Government to undertake such preparations as are necessary to support the World Decade for Cultural Development and to promote full international, regional, and national participation in the said Festival and Conference, thus ensuring its success; and

WHEREAS, foremost among the preparations to be undertaken is the creation of a National Organizing Committee to direct, coordinate, and supervise Philippine participation in the World Decade for Cultural Development in general, and the Festival and Conference in particular;

NOW, THEREFORE, I, CORAZON C. AQUINO, President of the Philippines, by virtue of