

[ADMINISTRATIVE ORDER NO. 109, February 28, 1950]

CREATING A COMMISSION TO ASSIST THE PRESIDENT IN REORGANIZING THE DIFFERENT EXECUTIVE DEPARTMENTS, BUREAUS, OFFICES, AGENCIES AND INSTRUMENTALITIES OF THE GOVERNMENT, INCLUDING THE CORPORATIONS OWNED OR CONTROLLED BY IT, PURSUANT TO THE PROVISIONS OF REPUBLIC ACT NO. 422.

WHEREAS, it is urgently necessary that the reorganization contemplated in Republic Act No. 422 be carried out as expeditiously as possible;

NOW, THEREFORE, I, Elpidio Quirino, President of the Philippines, by virtue of the powers vested in me by law, do hereby create a reorganization commission which shall be composed of the following:

Hon. Ramon Fernandez	Chairman
Hon. Luis P. Torres	Member
Hon. Pio Joven	Member
Hon. Jose Paez	Member
Hon. Teofilo Sison	Member
Hon. H. B. Reyes	Member
Hon. Pablo Lorenzo	Member
Hon. Aurelio Montinola	Member
Hon. Jose Gil	Member and Executive Officer

The Commission shall make a factual survey of the Government, and shall submit such reforms and changes in the different executive departments, bureaus, agencies, boards, commissions, offices and other instrumentalities thereof, including all corporations owned or controlled by the Government, as it may deem proper and necessary to effect and promote simplicity, economy and efficiency in the government service, pursuant to the policy declared in said Act. The Commission shall submit its report and recommendation not later than six months from the issuance of this Order.

In the performance of its work, the Commission may secure the services of such officers and employees of any department, bureau, agency, board, commission, office or instrumentality of the Government, whose assistance it may require in accomplishing its task.

The Commission or its duly authorized representative shall, for the purpose of securing needed data and information, have access to, and have the right to examine, any books, documents, papers or records of the executive departments, bureaus, agencies, boards, commissions, offices and other instrumentalities of the