

[OP EXECUTIVE ORDER NO. 99, June 12, 1993]

PRESCRIBING GUIDELINES ON THE PERFORMANCE OF THE NATIONAL ANTHEM

WHEREAS, the musical arrangement and composition of the Philippine National Anthem as set by its author, Julian Felipe, was adopted under Commonwealth Act No. 382 approved by the First National Assembly on September 5, 1938, which was reiterated in Section 13, Book I of the Administrative Code of 1987;

WHEREAS, Commonwealth Act No. 634, approved on June 10, 1941 by the Second National Assembly, amending Commonwealth Act No. 382, imposed a penalty of a fine of not less than twenty five nor more than one thousand pesos, or by imprisonment for not more than one year, for the first offense, and both fine and imprisonment for the second and additional offense, for disrespect to the Philippine National Anthem by utterance in speech, writing or drawing, and any act or omission casting dishonor, ridicule, and contempt upon the Philippines National Anthem as well as its use in places of ill-repute or for purposes involving disrespect;

WHEREAS, there is at present a proliferation inappropriate renditions of the National Anthem with different tempos, melodies, harmonies, embellishments, or syllabication of specific words, and thus, there is a felt need to preserve the arrangement and composition of the Philippine National Anthem as set by its author, Julian Felipe, and to attain uniform performance thereof in the Philippines as a manifestation of national unity, cohesion, nationalism patriotism, and pride of country and people; and

WHEREAS, there is an imperative need to reinforce and expand upon the prescribed rules and guidelines on the performance of the Philippine National Anthem.

NOW, THEREFORE, I, FIDEL V. RAMOS, President of the Republic of the Philippines, by virtue of the powers vested in me by law, do hereby order:

SECTION 1. The performance of the Philippine National Anthem, whether played or sung, shall be in accordance with the musical arrangement and composition of Julian Felipe, as adopted under Commonwealth Act No. 382, and reiterated in Section 13 of Book I of the Administrative Code of 1987, and as made available and distributed by the Department of Education, Culture and Sports.

SECTION 2. Whenever the National Anthem is played at a public gathering, whether by a band or by singing or both, or reproduced through a sound system, the attending public shall be enjoined to sing the National Anthem with feeling and fervor. As a sign of respect, all persons shall be enjoined to stand at attention and face the Philippine flag, if there is one displayed, and at the first note, execute a salute by placing their right palms over their left chests. Those in military, scouting, citizens military training and security guard uniforms shall give the salute prescribed