

**[PCG MEMORANDUM CIRCULAR NO. 18-93,
November 22, 1993]**

**GUIDELINES GOVERNING THE SHOWING/EXHIBITION OF
VIDEOGRAM ONBOARD VESSELS IN THE DOMESTIC TRADE**

**A
Authority**

1. Paragraph (u) of Section 3, Republic Act 5173.
2. Revised Rules and Regulations of the Videogram Regulatory Board under PD 1987.

**B
Purpose**

To prescribe guidelines governing the showing/exhibition of videograms or films onboard Philippine registered vessels in the domestic trade and to supplement HPCG Memorandum Circular Nr. 02-79 dated 1 June 1979 and MARINA Memorandum Circular No. 72 dated 10 December 1992.

**C
Scope**

The provisions of this Memorandum Circular cover the conduct of showing/exhibition of videograms onboard Philippine registered vessels that carry passengers and specify features required to be included in a film or videogram showing safety tips for passengers.

**D
Definition of Terms**

1. Videogram video cassette tapes, discs, similar softwares or any other technical variation thereof, containing pre-recorded visual images and sounds of any cinematographic art of work, performance or event that can be reproduced on television screens and other projection equipment. Videograms, however, do not include video games and computer tapes, discs, and similar softwares and equipment used for games and amusement purposes which may require the active

participation of the viewer.

2. Public Exhibition the act or business of showing cinematographic art of work, performance or event in videograms aboardship in places as movieroom, restaurant, halls, lounges, disco rooms, pubs, and other similar places that are open to the general public or private places where the showing is for monetary or promotional considerations, or where fifteen or more persons are present.

3. Commercial License the authority issued to video establishments registered by a person whether natural or juridical, to engage in the business of production, distribution, reproduction, selling, renting or public exhibition of videograms. Selling or renting includes sales or leases either by a dealer or retailer.

4. Commercial Permit the authority issued for the commercial reproduction, distribution, selling, renting or exhibition of videograms reviewed and as classified by the Videogram Regulatory Board (VRB). Commercial licenses are issued to video establishments while commercial permits are given for the commercial or promotional exploitation of videograms.

5. Credits this refer to the pre-dubbed audio-visual of opening and closing characters and letters identifying the classification rating of the videogram, accompanied by the VRB logo, placed before and after the videogram film.

6. Rating Labels these are pre-printed markings indicating the classification rating for specific audience together with the VRB logo and a numbered monitoring system, such as: General Patronage or G, Parental Guidance or P and Restricted or R.

E

Policy Guidelines/General Provisions

1. HPCG Memorandum Circular 02-79 dated 1 June 1979 and MARINA Memorandum Circular No. 72 dated 10 December 1992 prescribe requirements for vessels to show safety films in order to enhance safety. Films or videograms on shipboard safety features/tips shall be approved by the Philippine Coast Guard prior to showing to ensure that proper procedures of carrying out safety precautions are shown and that important mandatory features are included.
2. Shipowners shall ensure that the film or videogram on safety onboard their passenger ships features the following:
 - a. Proper donning or wearing of life jackets;
 - b. Alarms and signals to include announcement passed thru the public address system during emergency;
 - c. Locations of SOLAS equipment and firefighting system;