

**EXECUTIVE PROGRAM OF THE CULTURAL AGREEMENT BETWEEN
THE GOVERNMENT OF THE REPUBLIC OF THE PHILIPPINES AND
THE GOVERNMENT PEOPLE'S REPUBLIC OF CHINA FOR 2019 -
2023**

The Government of the Republic of the Philippines and the Government of the People's Republic of China, desiring to further develop and strengthen cultural exchange between both countries on the basis of the Cultural Agreement signed in Beijing on 08 July 1979 , have reached the following understanding, through mutual consultation, on the following Executive Program for Cultural Exchanges for 2019- 2023 , subject to the laws and regulation of each country.

Paragraph I

HIGH-LEVEL AND OFFICIAL EXCHANGES

- 1 . Both sides will exchange visits of a 5-member high level cultural delegation for a period of 5 days.
2. Both sides will exchange visits of 5 library officials/librarians for a period of 5 days.
3. Both sides will exchange visits of 3 senior museum archeologists from the National Museums of both countries for a maximum period of 30 days.
4. Both sides will exchange a 10- member delegation of cultural administrators to observe successful creative industry sites and dialogue with a representative of the same, for a period of 5 days.
5. Both sides shall encourage intellectual and cultural dialogues between the two countries, facilitate the exchange of experts , academic researches and relevant information to advocate international Philippine and Sinological studies and support scholars from both countries to participate in dialogue mechanisms such as the Symposium on China Studies , the Visiting Program for Young Sinologists and workshops on literature , film and TV translation.

Paragraph II

CULTURAL HERITAGE AND EXHIBITIONS

- 1 . Both sides will encourage and support cooperation in the field of cultural heritage safeguarding and restoration, museum management and exhibition exchange , and discuss the possibility of exchanging exhibitions on cultural relics. Details shall be decided through mutual consultations between cultural heritage authorities of the two countries.
2. Both sides will facilitate their respective exhibitions and seminars to be held in the National Museum of the Philippines and the National Museum of China. Preparations for this shall be made through mutual consultations at least a year prior to implementation to facilitate museum programming procedures.

3. Both sides will exchange an exhibition on contemporary visual arts organized by an established museum from the sending country known for its collections on contemporary art. The exhibition will be accompanied by the visit of visual artists, a curator and/or museum professionals and complemented by suitable workshops and interactions with local artists and museum workers . Details, including the number of members of the delegation, length of period of visit/interaction , and activities, shall be decided through consultations between the counterpart visual arts institutions/museums in both countries .

4. Both sides will exchange visits of emerging visual artists , recognized by a highly regarded award-giving body for visual arts of the respective countries , for a period of 15 days . The visit shall encourage interaction with local artists and art professionals in the current art scene organized in consultation with an established contemporary art institution with an artist-in-residence program in the host country .

PARAGRAPH III

THE PERFORMING AND INTERDISCIPLINARY ARTS

1. Both sides will exchange delegations of interdisciplinary performing artists , in which the members of each delegation shall complement performances with pertinent workshops and interaction with local artists . Details on the number of members of delegation , length of visit/interaction , and activities shall be determined in coordination with the concerned parties/performing groups .

2. Both sides will exchange visits of artists and/or programs from the Cultural Center of the Philippines (CCP) and the National Center for Performing Arts (NCPA) and other national centers for performing arts of the same stature for performances, master classes, workshops , and other related activities pertinent to the promotion of cultural exchanges to be held at the CCP and the NCPA and other national performing arts centers . Details of exchanges shall be determined by the CCP and the NCPA/relevant Chinese institution.

3. Both sides will exchange visits of guest artists and/or companies in music, theater and dance to include , but not limited to artists and companies in classical ballet , modern and contemporary dance , folkloric dance, classical music, traditional music , contemporary and popular music, traditional and modern theater and interdisciplinary forms .

4 . Both sides will exchange visits of arts managers, designers and technical theater specialists in the performing arts.

5. In anticipation of upcoming special events such as the celebration of the anniversary of the establishment of Philippines-China diplomatic relations for the years 2019 to 2023 , both sides will send performing troupes/cultural groups to each other's country. Specifics , including financial terms and conditions, shall be decided through consultations between the concerned agencies of both countries.

6. To commemorate the 45th year of the Philippines-China Bilateral Diplomatic Relations , both sides will undertake a high-profile multi-arts festival in each other's country dubbed as *Festival of the Philippines in China* and *Festival of China in the Philippines* , respectively. Details on the components and logistics will be communicated between relevant implementing agencies/organizations in both countries.

7. Both sides will encourage their respective cultural troupes to participate in international cultural festivals held in each other's country .