

April 28, 1959

CULTURAL AGREEMENT BETWEEN THE REPUBLIC OF THE PHILIPPINES AND THE REPUBLIC OF INDONESIA

Note: The Agreement was concurred in by the Senate, S.R. No. 27, May 21, 1959. The Philippine instrument of ratification was signed by the President, October 30, 1961. The Agreement entered Into force, November 22, 1961 upon the exchange of ratification between the Parties.

Reference: This Agreement is also published in III DFA TS No. 4, p. 16.

The GOVERNMENT of the REPUBLIC of the PHILIPPINES and the GOVERNMENT of the REPUBLIC OF INDONESIA, conscious of the affinity of race, geography and early culture shared by the people of the Philippines and the people of Indonesia;

Deeming it their duty to preserve common spiritual values and to strengthen the bonds of brotherly friendship now existing between the two peoples by closely collaborating in strengthening their cultural ties;

In consonance with the principles enunciated at the Asian-African Conference held at Bandung in 1955 and in accordance with the recommendation to enter into bilateral agreements in the field of culture and education laid down in its joint communique;

Have resolved to conclude an agreement for these purposes and to this end have accordingly appointed Plenipotentiaries:

For the Government of the Republic of the Philippines: His Excellency FELIXBERTO MARANA SERRANO, Secretary of Foreign Affairs of the Republic of the Philippines; and

For the Government of the Republic of Indonesia: His Excellency NAZIR DATUK PAMONTJAK, Ambassador Extraordinary and Plenipotentiary of the Republic of Indonesia to the Republic of the Philippines;

Who, being duly authorized to this effect by their respective Governments, Have agreed as follows:

ARTICLE I

The High Contracting Parties shall mutually support all initiatives which, in their view, will insure the fullest cultural collaboration between them.

ARTICLE II

The High Contracting Parties shall stimulate the exchange of government publications and assist cultural organizations in their respective countries to effectuate exchange of literary and scientific publications.

ARTICLE III

The High Contracting Parties, each in its own country, shall encourage the establishment of a regular program of radio broadcasts containing information about the other country and promote a system of exchange of locally produced films. Such