EXECUTIVE PROGRAM OF THE CULTURAL AGREEMENT BETWEEN THE GOVERNMENT OF THE REPUBLIC OF THE PHILIPPINES AND THE GOVERNMENT OF THE PEOPLE'S REPUBLIC OF CHINA FOR 1984 AND 1985

The Government of the Republic of the Philippines and the Government of the People's Republic of China, desiring to further develop and strengthen the cultural exchanges and friendly relations existing between their two countries, on the basis of the cultural agreement signed in Beijing on 8 July 1979, have agreed, through mutual consultations, upon the following executive program for cultural exchanges for 1384 and 1985, subject to the laws and regulations of each country:

ARTICLE I CULTURAL DELEGATIONS AND OBSERVATION GROUPS

The Chinese side will invite a delegation of six to eight members from the Philippine Cultural Planners' Association for a two-week visit to China in April 1984.

The Philippine side will invite a Chinese Cultural Observation Delegation of six to eight members from China for a two-week visit to the Philippines in 1984.

The two sides will exchange a delegation of three to four artists to observe developments in the artistic field, the Philippine delegation to be headed by Mrs. Lucrecia Urtula.

ARTICLE II PERFORMING ART GROUPS

A Chinese Beijing Opera Troupe will perform in the Philippines for two weeks in 1984.

A group of twenty-five members from the ballet Philippines of the Cultural Center of the Philippines will perform in China for two weeks in 1984.

The Philippine side will invite three to four dancers from the Shanghai Ballet Company to perform in the Philippines in 1984.

The Chinese side will invite a group of four to five performing artists to China for two weeks in 1985.

A Chinese acrobatic group of forty-five members will perform in the Philippines for two weeks in February 1985.

ARTICLE III CINEMA

The Philippine side will hold a Philippine Film Week in China in 1984.

The Chinese side will hold a Chinese Film Week in the Philippines in 1985.

The two sides will exchange cinema literature.