



REPUBLIC OF SINGAPORE

# GOVERNMENT GAZETTE

## ACTS SUPPLEMENT

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The following Act was passed by Parliament on 8th October 2014 and assented to by the President on 6th November 2014:—

### REPUBLIC OF SINGAPORE

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**No. 32 of 2014.**

I assent.

TONY TAN KENG YAM,  
*President.*  
6th November 2014.



An Act to amend the Public Entertainments and Meetings Act  
(Chapter 257 of the 2001 Revised Edition).

Be it enacted by the President with the advice and consent of the  
Parliament of Singapore, as follows:

**Short title and commencement**

1. This Act may be cited as the Public Entertainments and Meetings (Amendment) Act 2014 and shall come into operation on such date as the Minister may, by notification in the *Gazette*, appoint.

**Amendment of section 2**

2. Section 2 of the Public Entertainments and Meetings Act (referred to in this Act as the principal Act) is amended —

(a) by deleting the definitions of “approved place” and “Licensing Officer” in subsection (1) and substituting the following definitions:

“appropriate Licensing Officer” means —

(a) in the case of an arts entertainment provided or to be provided, solely or in combination with one or more forms of arts entertainment only, in any place other than a specified establishment, the Arts Entertainment Licensing Officer; and

(b) in any other case, the Public Entertainment Licensing Officer;

“appropriate Minister” means —

(a) in the case of an arts entertainment provided or to be provided, solely or in combination with one or more forms of arts entertainment only, in any place other than a specified establishment, the Minister charged with the responsibility for the licensing of arts entertainments; and

(b) in any other case, the Minister charged with the responsibility for public entertainments;

“approved place” means a building, tent, street or place, or any part of that, whether open or enclosed, which is approved by the appropriate Licensing Officer for the purposes of this Act;

“arts entertainment” has the same meaning as in the Schedule;

“Arts Entertainment Licensing Officer” means the Licensing Officer appointed under section 4 by the Minister charged with the responsibility for the licensing of arts entertainments, and includes an Assistant Licensing Officer appointed by that Minister under that section;

“licence” means a public entertainment licence issued or renewed under this Act;

“licensee” means a person who is the holder of a licence;

“Licensing Officer” means —

(a) in sections 17, 17A, 17B, 18 and 21 —

(i) the Arts Entertainment Licensing Officer insofar as the powers under those sections are exercised in connection with section 15A, 15B or 15C; and

(ii) the appropriate Licensing Officer insofar as the powers under those sections are exercised in connection with any other provision of this Act; and

(b) in any other provision of this Act, the Public Entertainment Licensing Officer or the Arts Entertainment Licensing Officer, as the case may be;”;

(b) by deleting the full-stop at the end of the definition of “public entertainment” in subsection (1) and substituting a

semi-colon, and by inserting immediately thereafter the following definitions:

““Public Entertainment Licensing Officer” means the Licensing Officer appointed under section 4 by the Minister charged with the responsibility for public entertainments, and includes an Assistant Licensing Officer appointed by that Minister under that section;

“specified establishment” means —

- (a) any place or premises in respect of which a public house licence is granted under section 74(1)(a) of the Customs Act (Cap. 70); or
- (b) an amusement centre, a billiard saloon, a computer games centre or any other similar establishment.”;

(c) by deleting subsection (2) and substituting the following subsections:

“(2) For the purposes of the definitions of “appropriate Licensing Officer” and “appropriate Minister” in subsection (1), section 15A(4), and the Schedule, a public entertainment is provided or to be provided in combination with another public entertainment if —

- (a) they are combined such that they are provided or to be provided as a single or an integrated public entertainment; or
- (b) they remain distinct but are provided or to be provided in or as part of the same event.

(2A) Unless the context otherwise requires, any reference in this Act to the issue of a licence includes a reference to the renewal of the licence.

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(2B) The Schedule may, at any time, by order published in the *Gazette*, be amended, added to or varied by —

- (a) the Minister charged with the responsibility for public entertainments in any case; and
  - (b) the Minister charged with the responsibility for the licensing of arts entertainments insofar as the amendment, addition or variation relates to an arts entertainment.”; and
- (d) by deleting the words “subsection (2)” in subsection (3) and substituting the words “subsection (2B)”.

### **Repeal and re-enactment of sections 4 and 5**

3. Sections 4 and 5 of the principal Act are repealed and the following sections substituted therefor:

#### **“Appointment of officers**

4. The Minister charged with the responsibility for public entertainments and the Minister charged with the responsibility for the licensing of arts entertainments may each, by notification in the *Gazette*, appoint a Licensing Officer for the purposes of this Act and may similarly appoint such number of Assistant Licensing Officers as may be necessary.

#### **Application for licence**

5.—(1) Any person who desires to apply for or renew a licence must apply to the appropriate Licensing Officer in such form and manner, and within such time, as the appropriate Licensing Officer may require.

(2) An application under subsection (1) is to be accompanied by such documents as the appropriate Licensing Officer may require.

(3) For the purposes of subsection (1), the appropriate Licensing Officer —