

National Arts Council Bill

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Bill No: 17/1991

Read the first time: 7th May 1991

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National Arts Council Bill

Bill No. 17/1991

Read the first time on 7th May 1991.

An Act to establish the National Arts Council and for matters connected therewith.

Be it enacted by the President with the advice and consent of the Parliament of Singapore, as follows:

PART I

PRELIMINARY

Short title and commencement

1. This Act may be cited as the National Arts Council Act 1991 and shall come into operation on such date as the Minister may, by notification in the *Gazette*, appoint.

Interpretation

2. In this Act, unless the context otherwise requires —

“Chairman” means the Chairman of the Council appointed under section 4;

“Council” means the National Arts Council established under section 3;

“Deputy Chairman” means the Deputy Chairman of the Council appointed under

section 4;

“Fund” means the Singapore Arts Endowment Fund established under section 13;

“member” means a member of the Council and includes the Chairman and the Deputy Chairman;

“National Theatre Trust” means the National Theatre Trust constituted under section 3 of the National Theatre Trust Act [Cap. 203];

“National Theatre Trust Fund” means the National Theatre Trust Fund established under the National Theatre Trust Act and includes all subscriptions, donations, bequests, interest and dividends and all other property real and personal received or acquired for the purposes of that Act by the National Theatre Trust Board;

“National Theatre Trust Board” means the Board of Trustees constituted under section 4 of the National Theatre Trust Act;

“the arts” includes literary, performing and visual arts.

PART II

ESTABLISHMENT, CONSTITUTION, FUNCTIONS AND POWERS OF COUNCIL

Establishment of National Arts Council

3. There shall be established a body to be known as the National Arts Council which shall be a body corporate with perpetual succession and a common seal and shall, by that name, be capable of —

- (a) suing and being sued;
- (b) acquiring, owning, holding, developing and disposing of property, both movable and immovable; and
- (c) doing and suffering all such acts or things as bodies corporate may lawfully do or suffer.

Constitution of Council

4.—(1) The Council shall consist of —

- (a) a Chairman;
- (b) a Deputy Chairman; and

(c) not less than 10 nor more than 25 other members.

(2) The First Schedule shall apply to the Council, its members and proceedings.

Functions of Council

5. The functions of the Council shall be —

- (a) to promote excellence in the arts;
- (b) to promote conditions conducive to the advancement of artistic activities in Singapore;
- (c) to promote the appreciation, understanding and enjoyment of the arts;
- (d) to support and assist in the establishment and development of arts organisations;
- (e) to encourage the support of the arts by any persons or bodies or organisations;
- (f) to organise and promote artistic activities in Singapore;
- (g) to provide, and encourage the provision of, opportunities for persons to practise the arts and to receive training in the arts and arts administration;
- (h) to promote incentives for, and recognition of, achievement in the practice of the arts;
- (i) to establish and maintain arts facilities including performing arts centres, galleries, theatres, concert halls and rehearsal facilities, and other facilities and conveniences connected therewith;
- (j) to promote the arts of Singapore overseas through artistic exchange and other activities; and
- (k) to advise the Government, either of its own motion or upon request made to it by the Minister, on matters connected with the promotion of the arts or otherwise related to the performance of its functions.

Powers of Council

6.—(1) The Council may do all things that are necessary for or incidental to the purpose of discharging its functions under this Act.

(2) Without prejudice to the generality of subsection (1), the Council may, for the purpose referred to in that subsection —