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COVID-19 (TEMPORARY MEASURES) ACT 2020
(ACT 14 OF 2020)

COVID-19 (TEMPORARY MEASURES)
(PERFORMANCES AND OTHER ACTIVITIES —
CONTROL ORDER) (AMENDMENT NO. 11)
REGULATIONS 2021

In exercise of the powers conferred by section 34(1) of the COVID-19 (Temporary Measures) Act 2020, the Minister for Health makes the following Regulations:

Citation and commencement

1. These Regulations are the COVID-19 (Temporary Measures) (Performances and Other Activities — Control Order) (Amendment No. 11) Regulations 2021 and come into operation on 10 August 2021.

Amendment of regulation 2

2. Regulation 2 of the COVID-19 (Temporary Measures) (Performances and Other Activities — Control Order) Regulations 2020 (G.N. No. S 927/2020) (called in these Regulations the principal Regulations) is amended —

(a) by inserting, immediately before the definition of “approving authority” in paragraph (1), the following definition:

““approved test” has the meaning given by the Infectious Diseases (Mass Gathering Testing for Coronavirus Disease 2019) Regulations 2021 (G.N. No. S 273/2021);”;
and

(b) by inserting, immediately after paragraph (5), the following paragraph:

“(6) For the purposes of these Regulations, an individual is treated as undergoing or having undergone an approved test in the same manner as under the Infectious Diseases (Mass Gathering Testing for Coronavirus Disease 2019) Regulations 2021.”.

New regulation 7A

3. The principal Regulations are amended by inserting, immediately after regulation 7, the following regulation:

“Live performance requiring cleared crew and performers

7A.—(1) A person staging a live performance which is not a rehearsal must not stage a live performance that has playing a wind musical instrument or singing as an element of the performance (whether alone or in combination with any other performance elements) unless —

- (a) every audience member —
 - (i) has a cleared status at all times during the period of the live performance; or
 - (ii) is an uncleared junior;
- (b) every performer playing a wind musical instrument or singing (whether or not when wearing a mask) meets one of the following conditions:
 - (i) he or she has at all times during the period of the live performance, a cleared status (limited) that is current under the Infectious Diseases (Mass Gathering Testing for Coronavirus Disease 2019) Regulations 2021;
 - (ii) he or she has a cleared status (general) that is current under the Infectious Diseases (Mass Gathering Testing for Coronavirus Disease 2019) Regulations 2021 and, within the period of 24 hours before the end of the period of the live performance —

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- (A) he or she undergoes an approved test or approved tests; and
 - (B) the individual's test result is treated under those Regulations either as negative for SARS-CoV-2 or an atypical finding for SARS-CoV-2; and
- (c) every other performer, and every crew, has a cleared status at all times during the period of the live performance.

(2) A person staging a live performance must not stage a live performance which is a rehearsal that has playing a wind musical instrument or singing as an element of the performance (whether alone or in combination with any other performance elements) unless every crew, and every performer (whether or not playing a wind musical instrument or singing and whether or not when wearing a mask), has a cleared status at all times during the period of the rehearsal.”.

Amendment of regulation 8

4. Regulation 8 of principal Regulations is amended by inserting, immediately after paragraph (1), the following paragraph:

“(1A) However, and without limiting regulation 7A, where any performer in a live performance does any of the following during the period of the live performance:

- (a) play a wind musical instrument;
- (b) sing,

a person staging the live performance must take all reasonably practicable measures to ensure that the firstmentioned performer is at all times during the period of the live performance at least 2 metres away from any other performer in the live performance.”.

Amendment of regulation 10

5. Regulation 10 of the principal Regulations is amended —

(a) by deleting paragraph (1) and substituting the following paragraphs:

“(1) Without limiting regulation 7A, a person staging a live performance must take all reasonably practicable measures to ensure that at all times during the period of the live performance, there are on or in the stage area, whether masked or unmasked —

(a) not more than 10 performers who perform by singing, and no other performer is performing by playing a wind musical instrument;

(b) not more than 10 performers who perform by playing a wind musical instrument, and no other performer is performing by singing; or

(c) not more than 10 performers, some of whom perform by singing and others by playing a wind musical instrument.

(1A) Without limiting paragraph (1), a person staging a live performance must take all reasonably practicable measures to ensure that at all times during the period of the live performance, there are on or in the stage area, not more than the following number of performers in the live performance who are unmasked, including any performer described in paragraph (1) if unmasked:

(a) 10 performers;

(b) a higher total number (but not exceeding 20) of performers as specified by the approving authority in relation to the particular live performance.”;