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**No. S 130**

**COPYRIGHT ACT  
(CHAPTER 63)**

**COPYRIGHT (AMENDMENT)  
REGULATIONS 2015**

In exercise of the powers conferred by section 202 of the Copyright Act, the Minister for Law makes the following Regulations:

**Citation and commencement**

1. These Regulations may be cited as the Copyright (Amendment) Regulations 2015 and come into operation on 31 March 2015.

**Deletion and substitution of regulation 4**

2. Regulation 4 of the Copyright Regulations (Rg 4) is deleted and the following regulation substituted therefor:

**“Institutions assisting persons with reading disabilities**

4. For the purposes of the definition of “institution assisting persons with reading disabilities” in section 7(1) of the Act, each of the institutions specified in the Second Schedule is declared to be, for the purposes of the Act, an institution for assisting persons with reading disabilities.”.

**Amendment of regulation 7**

3. Regulation 7 of the Copyright Regulations is amended —

- (a) by deleting the words “sections 54(7) and 54A(4)” in paragraph (3) and substituting the words “section 54A(4)”;
- (b) by deleting the words “institution assisting handicapped readers” in paragraphs (3) and (4) and substituting in each case the words “institution assisting intellectually handicapped readers”;

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(c) by deleting the words “sections 54(8) and 54A(5)” in paragraph (4) and substituting the words “section 54A(5)”; and

(d) by inserting, immediately after paragraph (4), the following paragraphs:

“(5) For the purposes of section 54(4)(a) of the Act (including that provision as applied by section 115C of the Act), a record of the making, distribution or making available of an accessible format copy of a relevant work or other subject-matter, is to —

(a) in the case of a relevant work, set out the particulars in paragraph (8); or

(b) in the case of other subject-matter, set out the particulars in paragraph (9).

(6) For the purposes of section 54(6)(b) of the Act (including that provision as applied by section 115C of the Act), a record of the making of an accessible format copy in a physical form of a relevant work or other subject-matter for the purpose of export, or the making available of an accessible format copy in an electronic form of a relevant work or other subject-matter, is to —

(a) in the case of a relevant work, set out the particulars in paragraph (8); or

(b) in the case of other subject-matter, set out the particulars in paragraph (9).

(7) For the purposes of section 54(10)(c) of the Act (including that provision as applied by section 115C of the Act), a record to be made after the receipt of an accessible format copy of a relevant work or other subject-matter, is to —

(a) in the case of a relevant work, set out the particulars in paragraph (8); or

(b) in the case of other subject-matter, set out the particulars in paragraph (9).

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(8) The particulars referred to in paragraphs (5)(a), (6)(a) and (7)(a) are as follows:

(a) where the relevant work in question is a literary work in the form of a book (whether in an electronic or a physical form) —

(i) if the record maker knows the International Standard Book Number for the edition of the work from which the accessible format copy is made, that number;

(ii) if the record maker does not know the International Standard Book Number for the edition of the work from which the accessible format copy is made —

(A) the title of the work or, if no title is available, such description of the work as will allow the work to be identified;

(B) the name of the publisher of the edition of the work from which the accessible format copy is made; and

(C) the name of the author of the work;

(iii) the page numbers of the pages in the edition of the work from which the accessible format copy is made, which have been copied in the accessible format copy or, if a page which has been so copied does not bear a page number, such description of the page as will enable it to be identified;

(iv) if the accessible format copy is made from a medium which stores the work by electronic means, the total number of

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- bytes in the medium which have been copied in the accessible format copy;
- (v) the date on which the accessible format copy is made, distributed, made available or received; and
  - (vi) the number of accessible format copies made, distributed, made available or received;
- (b) where the relevant work in question is a literary work in any other form or is an artistic work or a dramatic work —
- (i) the title of the work or, if no title is available, such description of the work as will allow the work to be identified;
  - (ii) the name of the author of the work;
  - (iii) if the accessible format copy is made from a published edition of the work —
    - (A) the name of the publisher of the edition of the work; and
    - (B) the page numbers of the pages in the edition of the work which have been copied in the accessible format copy or, if a page which has been so copied does not bear a page number, such description of the page as will enable it to be identified;
  - (iv) if the accessible format copy is made from a medium which stores the work by electronic means, the total number of bytes in the medium which have been copied in the accessible format copy;

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- (v) the date on which the accessible format copy is made, distributed, made available or received; and
  - (vi) the number of accessible format copies made, distributed, made available or received.
- (9) The particulars referred to in paragraphs (5)(b), (6)(b) and (7)(b) are as follows:
- (a) the title of the subject-matter or, if no title is available, such description of the subject-matter which will allow it to be identified;
  - (b) if the accessible format copy is made from a medium which stores the subject-matter by electronic means, the total number of bytes in the medium which have been copied in the accessible format copy;
  - (c) if the subject-matter is a sound recording or sound broadcast of an edition of a book and the record maker knows the International Standard Book Number for that edition, that number;
  - (d) if the subject-matter is a sound broadcast, the name of the holder of a broadcasting licence which made the sound broadcast;
  - (e) the date on which the accessible format copy is made, distributed, made available or received;
  - (f) the number of accessible format copies, made, distributed, made available or received.”.

#### **Amendment of regulation 8**

4. Regulation 8 of the Copyright Regulations is amended —

- (a) by deleting paragraph (1) and substituting the following paragraph:

“(1) For the purposes of section 52(8)(a), 54(13)(a) or 54A(6)(a) of the Act, a record may, instead of being kept