Copyright Tribunal (Procedure) (Amendment) Regulations 2005

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No. S 223

COPYRIGHT ACT (CHAPTER 63)

COPYRIGHT TRIBUNAL (PROCEDURE) (AMENDMENT) REGULATIONS 2005

In exercise of the powers conferred by sections 175 and 202 of the Copyright Act, the Minister for Law hereby makes the following Regulations:

Citation and commencement

1. These Regulations may be cited as the Copyright Tribunal (Procedure) (Amendment) Regulations 2005 and shall come into operation on 18th April 2005.

New regulation 22A

2. The Copyright Tribunal (Procedure) Regulations (Rg 6) (referred to in these Regulations as the principal Regulations) are amended by inserting, immediately after regulation 22, the following regulation:

"Matters to be included in application under section 52 (11C) of Act

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- **22A.** An application to the Tribunal under section 52(11C) of the Act shall
 - (a) set out the circumstances or events giving rise to the application and, in particular, shall
 - (i) identify the work to which the application relates;
 - (ii) state whether the applicant is the owner of the copyright in the work or the body administering an educational institution;
 - (iii) if the applicant is the owner of the copyright state the name of the body administering an educational institution which communicated the work or on whose behalf the work was communicated; and
 - (iv) if the applicant is the body administering an educational institution state the name of the owner of the copyright;
 - (b) request the Tribunal to determine the amount that is equitable remuneration to the owner of the copyright for the making of the communication of the work; and
 - (c) be in Form 5A.".

New regulation 25B

3. The principal Regulations are amended by inserting, immediately after regulation 25A, the following regulation:

"Matters to be included in application under section 107D of Act

- **25B.** An application to the Tribunal under section 107D of the Act shall
 - (a) set out the events giving rise to the application and, in particular, shall
 - (i) identify the sound recording to which the application relates;
 - (ii) state the date on and place at which the recording was made available to the public;
 - (iii) state the mode of and means by which the sound recording was made available to the public;

- (iv) state whether the applicant is the owner of the copyright in the recording or the person who made available the recording to the public;
- (v) if the applicant is the owner of the copyright state the name of the person who made available the recording to the public; and
- (vi) if the applicant is the person who made available the sound recording to the public state the name of the owner of the copyright in the recording;
- (b) request the Tribunal to determine the amount that is equitable remuneration to the owner of the copyright for the making available of the sound recording to the public; and
- (*c*) be in Form 8B.".

Amendment of First Schedule

- **4.** The First Schedule to the principal Regulations is amended —
- (by inserting, immediately after Form 5, the following Form:

a)

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FORM 5A

Regulation 22A

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COPYRIGHT ACT (CHAPTER 63)

COPYRIGHT TRIBUNAL (PROCEDURE) REGULATIONS

APPLICATION

	C	Case File No
To: The Secretary, Copyright Tribunal	l.	
	Application under section	n 52 (11C) of the Copyright Act
I (hereinafter called the	of	
		- W d
*(a) the owner of	the copyright subsisting in	a Work described below;
*(b) the body adm institution sit	ainistering uated at	an educational
hereby apply to the Co Act for an order determ	ppyright Tribunal under sec nining the amount that is e	ction 52 (11C) of the Copyright equitable remuneration to er of the copyright subsisting in
the Work described bel	ow, for the making of a co	mmunication of the Work by or situated
		(Name)
at		for educational purposes.
	(Address)	
2. The Work to w	rhich this Application relat	tes is as follows:
 Title of World 	k	-
(2) Description of	of Work	
(3) Full name of	author or authors (if know	vn)
*Delete whichever is inapplied	able.	·