

# **Copyright (Border Enforcement Measures) Regulations 1998**

## **Table of Contents**

### **Enacting Formula**

**1 Citation and commencement**

**2 Definitions**

**3 Notice under section 140B(1)**

**4 Time and manner of giving notice**

**5 Further information and evidence**

**6 Change in particulars**

**7 Refusal to seize**

**8 Period for instituting action for infringement of copyright**

**9 Period for extension of retention period**

**10 Revocation**

**THE SCHEDULE Notice Under Section 140b(1) Of The Copyright Act (cap. 63)**

**No. S 224**

## **COPYRIGHT ACT CHAPTER 63**

### **COPYRIGHT (BORDER ENFORCEMENT MEASURES) REGULATIONS 1998**

In exercise of the powers conferred by section 140B(8) of the Copyright Act, the Minister for Law hereby makes the following Regulations:

### **Citation and commencement**

1. These Regulations may be cited as the Copyright (Border Enforcement Measures) Regulations 1998 and shall come into operation on 16th April 1998.

### **Definitions**

2. For the purposes of these Regulations, “authorised officer”, “copyright material” and “Director-General” have the same meaning respectively as in section 140A of the Act.

### **Notice under section 140B(1)**

3.—(1) A notice to the Director-General under section 140B(1) of the Act shall be in the form set out in the Schedule.

(2) The notice shall be accompanied by a statutory declaration that the particulars in the notice are true.

(3) The owner of the copyright in the copyright material may appoint another person to act as his agent for the purpose of giving the notice.

### **Time and manner of giving notice**

4. A notice to the Director-General under section 140B(1) of the Act shall be delivered to the Customs and Excise Department —

- (a) during such time as the office of the Customs and Excise Department is open for business; and
- (b) at such time as is reasonably possible for an authorised officer to take any action under the Act in relation to the notice.

### **Further information and evidence**

5. A person who has given a notice to the Director-General in relation to any copyright material shall, as and when required by the Director-General, give to the Director-General such information and evidence within such time and in such form as the Director-General may require including such information and evidence as the Director-General may require to establish —

- (a) the subsistence of copyright in the copyright material;