

Copyright (International Protection) (Amendment) Regulations 1998

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No. S 225

COPYRIGHT ACT (CHAPTER 63)

COPYRIGHT (INTERNATIONAL PROTECTION) (AMENDMENT) REGULATIONS 1998

In exercise of the powers conferred by sections 184 and 202 of the Copyright Act, the Minister for Law hereby makes the following Regulations:

Citation and commencement

1. These Regulations may be cited as the Copyright (International Protection) (Amendment) Regulations 1998 and shall come into operation on 16th April 1998.

Amendment of regulation 2

2. Regulation 2 of the Copyright (International Protection) Regulations (Rg 2) (referred to in these Regulations as the principal Regulations) is amended by inserting, immediately after the definition of “country of origin”, the following definition:

““performance” means a live performance of a kind referred to in paragraph (a), (b), (c), (d) or (e) of the definition of “performance” in section 246(1) of the Act but does not include a performance of a kind referred to in section 246(2) of the Act;”.

Amendment of regulation 3

3. Regulation 3 of the principal Regulations is amended —

- (a) by deleting the words “sound recordings and” in the first line of paragraph (1)(b);
- (b) by deleting the words “and sound recordings” in the thirteenth line of paragraph (1);
- (c) by inserting, immediately after paragraph (1), the following paragraph:

“(1A) Subject to these Regulations, the Act shall apply in relation to sound recordings made or first published in a country that constitutes, or forms part of, the territory of a country specified in Part I of the Schedule, in like manner as those provisions shall apply in relation to sound recordings made or first published in Singapore.”; and

- (d) by inserting, immediately after paragraph (6), the following paragraph:

“(7) Part XII of the Act shall apply to the following performances:

- (a) a performance by a performer who is a citizen or national of, or resident in, a country that constitutes, or forms part of, the territory of a country specified in Part I of the Schedule; and
- (b) a performance given in a country that constitutes, or forms part of, the territory of a country specified in Part I of the Schedule.”.

Amendment of regulation 8

4. Regulation 8(2) of the principal Regulations is amended by deleting the words “, or adds the name of a country at the end of,” in sub-paragraph (a).