



COPYRIGHT ACT

Chapter 17.05

2020 Revised Edition



COPYRIGHT ACT

Arrangement of Sections

Section

1	Short title.....	5
2	Interpretation.....	5

PART I—COPYRIGHT **8**

3	Works protected.....	8
4	Derivative works.....	9
5	Subject matter not protected	9
6	Economic rights	9
7	Moral rights.....	10
8	Private reproduction for personal purposes	11
9	Temporary reproduction	11
10	Quotation	11
11	Reproduction for teaching.....	12
12	Reprographic reproduction by libraries and archives	12
13	Reproduction, broadcasting and other communication to the public for information purposes	13
14	Reproduction and adaptation of computer programs	13
15	Importation for personal purposes	14
16	Display of works.....	14
17	Ephemeral recording.....	14
18	Duration of Copyright.....	14
19	Original ownership of economic rights.....	15
20	Presumption of authorship and of representation of the author	15
21	Assignment and licence of authors' rights.....	16

**PART II — PROTECTION OF PERFORMERS, PRODUCERS OF
PHONOGRAMS AND BROADCASTING ORGANISATIONS 16**

22	Acts requiring authorisation of performers	16
23	Acts requiring authorisation of producers of phonograms	17
24	Equitable remuneration for use of phonograms	17
25	Acts requiring authorisation of broadcasting organisations	18
26	Limitations on protection	18

PART III — ENFORCEMENT OF RIGHTS 19

27	Conservatory and provisional measures	19
28	Civil remedies	19
29	Criminal sanction	20
30	Measures, remedies and sanctions against abuses in respect of technical means of protection and rights management information	20

PART IV — MISCELLANEOUS 21

31	Scope of application of protection of literary and artistic works	21
32	Scope of application of protection of performers, phonogram producers and broadcasting organisations	21
33	Application of international treaties	22
34	Regulations	22
35	Repeal and saving	22



COPYRIGHT ACT

AN ACT TO PROVIDE COMPREHENSIVE PROVISIONS WITH RESPECT TO COPYRIGHT¹

Commencement [1 September 2008]²

1 Short title

This Act may be cited as the Copyright Act.

2 Interpretation

In this Act unless the contrary intention appears —

“**audiovisual work**” means a work that consists of a series of related images which impart the impression of motion, with or without accompanying sounds, susceptible of being made visible and, where accompanied by sounds, susceptible of being made audible;

“**author**” means a natural person who has created the work;

“**broadcasting**” means the communication of a work, a performance or a phonogram to the public by wireless transmission, including transmission by satellite;

“**collective work**” means a work created by two or more natural persons at the initiative and under the direction of a natural person or legal entity, with the understanding that it will be disclosed by the latter person or entity under his or its own name and that the identity of the contributing natural persons will not be indicated;