



Convention on
Biological Diversity



*Empowered lives.
Resilient nations.*

INSPIRED BY NATURE

Celebrating Biodiversity
with Haikus





Convention on
Biological Diversity



Empowered lives.
Resilient nations.

INSPIRED BY NATURE

Celebrating Biodiversity
with Haikus

Executive Producer: Adriana Dinu
Managing Producers: Midori Paxton and Tim Scott
Core Production Team/Editors: Midori Paxton, Tim Scott,
and Inela Weeks
Compilation and Procurement Support: Suzy Azafrani
Benoliel, Erin Charles, Katarina Hadad, Cathy Maize, and
Astrid Matias
Design: Suzi Seha

Acknowledgement: We would like to thank the 66 contributors to this publication from a range of organisations, including: Alliance of Religions and Conservation (ARC), Secretariat of the Convention of Biological Diversity (CBD), Secretariat for the Convention on International Trade in Endangered Species of Wild Flora and Fauna (CITES), Fauna and Flora International (FFI), Global Environment Facility (GEF), The GEF Small Grants Programme (SGP), The Mountain Institute, The Snow Leopard Trust, United Nations Development Programme (UNDP), United Nations Environment Programme - World Conservation Monitoring Centre (UNEP-WCMC), World Wildlife Fund (WWF), and the Wildlife Conservation Society (WCS). We would also like to thank Ms Nathalie Wagner from the Rochambeau, the French International School in Washington DC, who worked with her fourth-grade students to contribute haikus in both English and French.

Published by:
UNDP – Global Environmental Finance
Sustainable Development Cluster
Bureau for Policy and Programme Support
United Nations Development Programme
304 East 45th Street, 9th Floor
New York, NY 10017, USA
Copyright © 2017, United Nations Development Programme
All rights reserved





CONTENTS

Foreword
Introduction
Magic Moments
Soaring Mountains
Forest Secrets
Magnificent Animals
Underwater Wonders
At Risk
Changing World
Glimmering Hope
Through Young Eyes



FOREWORD

This book has been prepared to help celebrate the *International Day for Biological Diversity* on May 22, 2017, and this year's theme of Biodiversity and Sustainable Tourism.

Biodiversity provides the essential foundations for our very existence, livelihoods, and prosperity. It provides us with clean water, air, soil, food, medicine, and resources for jobs and growth. It underpins global tourism – one of the world's fastest growing industries with tremendous potential for contributing to sustainable, inclusive, and equitable development. Biodiversity enriches our lives and culture with its many surprises and breathtaking wildlife, instilling in us a sense of wonder, excitement, peace, and happiness. We, of course, are a part of biodiversity, too, sharing this finite and astonishingly beautiful planet with all other species, great and small.

"The pen is mightier than the sword."
By expressing our affinity for nature through the haiku and images of this publication, we hope to contribute to broader efforts to conserve our natural gems and shared heritage.



Once in a lifetime
Let nature inspire us all
We'll rise up and act

- Naoko Ishii
Chief Executive Officer
Global Environment Facility

It's the web of life
Makes biodiversity
A tourism delight

- Cristiana Paşca Palmer
Executive Secretary
Convention on Biological Diversity

Whistles. Dance. Ruffles.
Showing off turquoise blue feet
Darwin in my soul

- Adriana Dinu
Executive Coordinator
UNDP Global Environmental Finance



INTRODUCTION

Poetry, like literature, philosophy, music, design, and all the creative arts, is often inspired by nature – landscapes, wildlife, and the natural world we live in.

Haiku is a traditional form of Japanese poetry that also takes nature as its focus. It is based on a system of three lines and a set syllable pattern. The first and last lines of a haiku have five syllables and the middle line has seven syllables. This 5-7-5 pattern provides a simple structure around which moving images can be woven together to reflect a common respect, admiration, and love for all living things on our shared planet. This simplicity of haiku helps convey the profound beauty of the world around us.

In this book, we celebrate the diversity of life on Earth with a collection of 82 haikus, contributed

by 66 friends, family and colleagues from UNDP and partners. Through this art and poetry, we renew our shared commitment to protecting and preserving the environment, and to leaving an equally diverse world for generations to come.

A Haiku is a thought often written down in one inspired moment that lingers on in the mind and imagination of the author and all who read it. Sharing such collective forms of expression and appreciation are essential to conserving our natural treasures.

We hope you enjoy these haikus – and perhaps they will inspire a new collection!

Tim Scott and Midori Paxton





MAGIC MOMENTS





Awe-struck eyes take in
Nature's generous landscapes
I remain spellbound

- Alexandra Fischer

Flaps from frostless pane
Red breast, white ground, not a sound
Like late snow, soon gone

- Yuqiong Zhou

预览已结束，完整报告链接和二维码如下：

https://www.yunbaogao.cn/report/index/report?reportId=5_12166

