



Faces of Change



ABOUT THE PROJECT

It's easy to get bogged down in the debate and forget the human face of climate change. Climate change is not just an abstract debate over statistics – it's about people and the impacts they're facing but it's also about people taking action. Yet, the stories are often untold. UN Environment has teamed up with renowned photo-journalists to put a face on some of the good initiatives underway. For the first time, this series of images will reveal these extraordinary 'Faces of Change' to the rest of the world.



ABOUT UN ENVIRONMENT

The United Nations Environment Programme provides leadership to inspire action, inform stakeholders and improve the quality of life for present and future generations. As well as working closely with the scientific community and member states to develop evidence based policies, the organization actively engages with stakeholders from the private sector to understand the challenges and opportunities to scale up potential solutions for the environment. Headquartered in Nairobi, Kenya, UN Environment works through its divisions, regional, liaison and out-posted offices, plus a growing network of collaborating centres of excellence. UN Environment has offices in Beijing, New York, Panama, Vienna, Moscow, Mexico City, Bangkok, Brussels, Abidjan, Paris, Manama etc.

For more information, www.unep.org








ERIK SOLHEIM
UN Environment
Executive Director and
Under-Secretary-General
of the United Nations

“ With successes like the Paris Agreement and the Sustainable Development Goals, the world has achieved a lot in recent years when it comes to the environment. We can achieve a lot more. ”

5 PHOTOGRAPHERS, 5 COUNTRIES, 5 STORIES



-  Harnessing the power of the sun to keep vaccines cool in **Kenya**
-  Promoting women's livelihoods through broom grass cultivation in the **Nepal Himalayas**
-  Predicting and managing the effects of climate change to preserve biodiversity in **Chile**
-  Reducing burning fires and haze impacts from key fire-prone areas in **Indonesia**
-  Making the switch to efficient lighting in **Morocco**

MEET THE TEAM



About Tommaso Protti

Tommaso Protti was born in Mantova, Italy, in 1986 and grew up in Rome. His work has been exhibited at the Royal Albert Hall, Les Rencontres d'Arles etc. and has been featured in internationally prominent publications including: The New York Times, Time, National Geographic, The New Yorker and Le Monde among others. Tommaso is based in Sao Paulo, Brazil.



About Kadir Van Lohuizen

Kadir van Lohuizen has covered conflicts in Africa and elsewhere. Kadir has received numerous prizes and awards in photojournalism. In 2000 and 2002 Kadir was a jury member of the World Press Photo contest and is currently on the supervisory board of the World Press Photo foundation. Kadir is a frequent lecturer and photography teacher; he's a member and co-founder of NOOR picture agency and foundation and is based in Amsterdam.



About Guillaume Collanges

Guillaume Collanges was born in France and the founding member of the collective Argos. His work focuses on the daily life of simple people and underprivileged. He is well known for his four years project focusing on climate refugees which was featured in publication such as Geo Magazine, le Figaro among others.



About Andrea Egan

With a degree in International Relations and Human Rights from the University of Auckland, and a degree in Development Studies from Massey University, Andrea Egan has served as a Fellow at the Measurement and Human Rights Program at Harvard University. Her time there focused on climate change and human rights.



About Hassan Hajjaj

Born in Larache, Morocco, in 1961, Hassan Hajjaj left Morocco for London at an early age. Turning to photography in the late 80s, Hajjaj is a master portraitist, taking studio portraits of friends, musicians, and artists, as well as strangers from the streets of Marrakech. His work is in the collections of the Brooklyn Museum, Los Angeles Museum of Contemporary Art, the Victoria & Albert Museum and more.

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