



UNRISD CLASSICS
V O L . I I



Gendered Dimensions of Development

Compiled and introduced by **Silke Staab** and **Shahra Razavi**



UNRISD
United Nations Research Institute for Social Development

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About the Cover Art

The Silent One by Dubai-based artist Sana Jamlaney (India, 1984) is part of a series of four paintings. “I paint portraits of the society I live in,” she says, “it is impossible not to be affected by and respond to it. The topics highlighted by UNRISD resonated with me. They evoked many themes and issues I grapple with on a regular basis, in both my daily life and my artwork.”

With each painting in this series the artist has aimed to portray a segment of society in contemporary India, a multifaceted perspective of women with a strong voice, but one which may be silenced by social structures. Says Jamlaney: “This series doesn’t just discuss the circumstances that befall these women, but also articulates the fact that these women’s plight often falls on deaf ears; in their own homes, in the government, and in institutions constructed by their own society.” UNRISD has selected this vibrant, energetic, powerful work to convey the importance of giving expression to the unheard, ignored, excluded voices.

The UNRISD *Visions of Change* call encouraged creative thinkers from all over the world to submit artwork illustrating key social development values and themes of equity, sustainability, inclusion, and progressive social change.

About UNRISD

The United Nations Research Institute for Social Development (UNRISD) is an autonomous research institute within the United Nations system that undertakes multidisciplinary research and policy analysis on the social dimensions of contemporary development issues. Through our work, we aim to ensure that social equity, inclusion and justice are central to development thinking, policy and practice.

UNRISD depends entirely on voluntary contributions from national governments, multilateral donors, foundations and other sources. The Institute receives no financial support from the regular budget of the United Nations. In supporting UNRISD, our donors contribute to the crucial but often neglected goal of assuring a diversity of views and voices on development issues at the highest level in the global system.

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When they first see UNRISD Classics, many readers will be taken by the striking cover art. The covers are the winning entries from UNRISD’s 2013 *Visions of Change* competition, coordinated by Jordi Vaqué. We thank everyone who submitted their work, and especially the artists whose work was selected: Ima Montoya (Spain), *De paso* (“Passing”) for Volume I; Sana Jamlaney (India), *The Silent One* for Volume II; and Kuros Zahedi (Iran), *Human Nature* for Volume III. Sergio Sandoval Fonseca produced the covers for the online versions based on an original concept by Jordi Vaqué.

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Editors' Note

Some changes have been made to standardize the presentation of chapters in this volume. The original texts have been reset to fit the present format. Boxes, figures and tables have been renumbered. There has been some light copyediting, mainly to standardize usage throughout the volumes and in some cases, for clarity.

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