



UNRISD CLASSICS  
V O L . I



## **Social Policy and Inclusive Development**

Compiled and introduced by **Katja Hujo** and **Ilcheong Yi**



**UNRISD**  
United Nations Research Institute for Social Development





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## About the Cover Art

*De paso* ("Passing") by Ima Montoya (Spain, 1963) is a painting representing migratory movements, capturing the similarities and differences of individuals within society. "This work has a positive message. It fearlessly emphasizes change, the driver that, for generations, has moved us across oceans, to advance in adverse circumstances in search of a future; the force that moves us to a more dignified and better life."

The UNRISD *Visions of Change* call encouraged creative thinkers from all over the world to submit artwork illustrating key social development values and themes of equity, sustainability, inclusion, and progressive social change.

## About UNRISD

The United Nations Research Institute for Social Development (UNRISD) is an autonomous research institute within the United Nations system that undertakes multidisciplinary research and policy analysis on the social dimensions of contemporary development issues. Through our work, we aim to ensure that social equity, inclusion and justice are central to development thinking, policy and practice.

UNRISD depends entirely on voluntary contributions from national governments, multilateral donors, foundations and other sources. The Institute receives no financial support from the regular budget of the United Nations. In supporting UNRISD, our donors contribute to the crucial but often neglected goal of assuring a diversity of views and voices on development issues at the highest level in the global system.

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## Editors' Note

Some changes have been made to standardize the presentation of chapters in this volume. The original texts have been reset to fit the present format. Boxes, figures and tables have been renumbered. There has been some light copyediting, mainly to standardize usage throughout the volumes and in some cases, for clarity.

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