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EUROPEAN CONVENTION ON THE PROTECTION OF THE AUDIOVISUAL HERITAGE. STRASBOURG, 8 NOVEMBER 2001 [*United Nations, Treaty Series, vol. 2569, I-45793.*]

PROTOCOL TO THE EUROPEAN CONVENTION FOR THE PROTECTION OF THE AUDIOVISUAL HERITAGE, ON THE PROTECTION OF TELEVISION PRODUCTIONS. STRASBOURG, 8 NOVEMBER 2001*

Entry into force: 1 April 2014, in accordance with article 8

Authentic texts: English and French

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N° 45793. Multilatéral

CONVENTION EUROPÉENNE RELATIVE À LA PROTECTION DU PATRIMOINE AUDIOVISUEL. STRASBOURG, 8 NOVEMBRE 2001 [*Nations Unies, Recueil des Traités, vol. 2569, I-45793.*]

PROTOCOLE À LA CONVENTION EUROPÉENNE RELATIVE À LA PROTECTION DU PATRIMOINE AUDIOVISUEL, SUR LA PROTECTION DES PRODUCTIONS TÉLÉVISUELLES. STRASBOURG, 8 NOVEMBRE 2001*

Entrée en vigueur : 1^{er} avril 2014, conformément à l'article 8

Textes authentiques : anglais et français

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| Participant | Ratification and Approval (AA) | | |
|-------------|--------------------------------|------|----|
| France | 9 Apr | 2010 | AA |
| Germany | 5 Dec | 2013 | |
| Lithuania | 26 May | 2003 | |
| Monaco | 17 Dec | 2003 | |
| Slovakia | 5 Sep | 2007 | |

Note: The texts of the declarations and reservations are published after the list of Parties -- Les textes des déclarations et réserves sont reproduits après la liste des Parties.

| Participant | Ratification et Approbation (AA) | | |
|--------------------|---|------|----|
| Allemagne | 5 déc | 2013 | |
| France | 9 avr | 2010 | AA |
| Lituanie | 26 mai | 2003 | |
| Monaco | 17 déc | 2003 | |
| Slovaquie | 5 sept | 2007 | |

Protocol
to the European Convention
for the Protection
of the Audiovisual Heritage,
on the Protection
of Television Productions

Strasbourg, 8.XI.2001

Preamble

The Parties to this Protocol to the European Convention for the Protection of the Audiovisual Heritage, opened for signature in Strasbourg, on 8 November 2001 (hereinafter referred to "the Convention"),

Considering the importance of television productions as part of the European audiovisual heritage as expressed in the Convention;

Recognising the specificity of television productions, in particular with regard to their virtually universal availability, their quantity and their role as a mirror of all sectors and aspects of society;

Resolved to ensure an adequate preservation of television productions for cultural, scientific and research purposes in the public interest;

Taking account of the international treaties in force for the protection of copyright and neighbouring rights;

Referring to Article 3 and Article 18 of the Convention,

Have agreed as follows:

Article 1 – Definitions

For the purposes of this Protocol:

- a "television productions" means any moving image material other than cinematographic works, which has been produced for transmission via terrestrial transmitter, cable, satellite or other means, for reception by the public, with the exception of moving image material transmitted on individual demand and interactive moving image material;
- b "depository body" means any institution, including archive bodies, designated by a Party to carry out the functions related to legal or voluntary deposit;
- c "broadcaster" means any natural or legal person who has editorial responsibility for the composition of television productions and who transmits them, by whatever means, or has them transmitted by a third party for reception by the public.

Article 2 – Scope of application

- 1 The Parties to this Protocol agree to apply the provisions of the Convention to television productions subject to the following exceptions:
 - Article 3 of this Protocol shall be applied instead of Article 5 of the Convention;