

No. 45793

Multilateral

European Convention on the protection of the Audiovisual Heritage. Strasbourg, 8 November 2001

Entry into force: *1 January 2008, in accordance with article 20*

Authentic texts: *English and French*

Registration with the Secretariat of the United Nations: *Council of Europe, 2 February 2009*

Multilatéral

Convention européenne relative à la protection du patrimoine audiovisuel. Strasbourg, 8 novembre 2001

Entrée en vigueur : *1er janvier 2008, conformément à l'article 20*

Textes authentiques : *anglais et français*

Enregistrement auprès du Secrétariat des Nations Unies : *Conseil de l'Europe, 2 février 2009*

Participant	Ratification	
Croatia	6 Jun	2007
Hungary	27 Jun	2005
Lithuania	26 May	2003
Monaco	17 Dec	2003
Slovakia	5 Sep	2007

Note: The texts of the declarations and reservations are published after the list of Parties
-- Les textes des déclarations et réserves sont reproduits après la liste des Parties.

Participant

Ratification

Croatie	6 juin	2007
Hongrie	27 juin	2005
Lituanie	26 mai	2003
Monaco	17 déc	2003
Slovaquie	5 sept	2007

[ENGLISH TEXT – TEXTE ANGLAIS]

EUROPEAN CONVENTION FOR THE PROTECTION OF THE AUDIOVISUAL HERITAGE

Strasbourg, 8.XI.2001

Preamble

The member States of the Council of Europe, the other States Parties to the European Cultural Convention and the European Community, signatory hereto,

Considering that the aim of the Council of Europe is to achieve a greater unity between its members for the purpose, in particular, of safeguarding and fostering the ideals and principles which are their common heritage;

Considering that Europe's heritage reflects the cultural identity and diversity of its peoples;

Considering that moving image material is an integral part of European cultural heritage, and that States shall ensure that it is safeguarded and protected for posterity;

Considering that moving image material is a form of cultural expression reflecting contemporary society and that it is an excellent means of recording everyday events, the basis of our history and a reflection of our civilisation;

Aware of the fragility of moving image material and the dangers which threaten its existence and its handing down to future generations;

Emphasising the importance of the Parties' responsibility to safeguard, restore and keep available this heritage;

Resolved to co-operate and undertake joint action in order to safeguard and ensure the continuation of audiovisual cultural heritage;

Taking account of the international treaties in force for the protection of copyright and neighbouring rights;

Taking account of the work carried out by other international fora in the field of the protection of the audiovisual heritage,

Have agreed as follows:

Chapter I – Introduction

Article 1 – Aim of the Convention

The aim of this Convention is to ensure the protection of the European audiovisual heritage and its appreciation both as an art form and as a record of our past by means of its collection, its preservation and the availability of moving image material for cultural, scientific and research purposes, in the public interest.