

No. 48047

**South Africa
and
Burkina Faso**

Agreement between the Government of the Republic of South Africa and the Government of the Republic of Burkina Faso on cooperation in the fields of arts and culture. Ouagadougou, 2 March 2009

Entry into force: *2 March 2009 by signature, in accordance with article 10*

Authentic texts: *English and French*

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16 December 2010*

**Afrique du Sud
et
Burkina Faso**

Accord entre le Gouvernement de la République d'Afrique du Sud et le Gouvernement de la République du Burkina Faso sur la coopération dans les domaines des arts et de la culture. Ouagadougou, 2 mars 2009

Entrée en vigueur : *2 mars 2009 par signature, conformément à l'article 10*

Textes authentiques : *anglais et français*

Enregistrement auprès du Secrétariat des Nations Unies : *Afrique du Sud,
16 décembre 2010*

[ENGLISH TEXT – TEXTE ANGLAIS]

AGREEMENT

BETWEEN

THE GOVERNMENT OF THE REPUBLIC OF
SOUTH AFRICA

AND

THE GOVERNMENT OF THE REPUBLIC OF
BURKINA FASO

ON

CO-OPERATION IN THE FIELDS OF ARTS
AND CULTURE

PREAMBLE

The Government of the Republic of Burkina Faso and the Government of the Republic of South Africa (hereinafter jointly referred to as the “Parties” and separately as a “Party”);

CONSCIOUS of the need to promote the African Renaissance and New Partnership for Africa’s Development in the interest of the people’s of both countries;

CONVINCED that the economics of culture can contribute to poverty eradication;

EAGER to consolidate and strengthen the friendly ties and reciprocal understanding between their peoples;

DESIROUS to strengthen bilateral relations between the two countries;

REAFFIRMING their commitments to the International Treaties and Conventions in the fields of arts and culture to which both Parties are signatories;

AWARE of the benefits for promoting the reciprocal knowledge and understanding of their respective cultures and intellectual and artistic achievements, as well as their history and lifestyle through co-operation between their countries;

WISHING to strengthen direct relations between their people and between their institutions;

HEREBY AGREE as follows:

ARTICLE 1
OBJECTIVE

The Parties shall promote mutually beneficial co-operation in the fields of arts, culture and language for the purpose of developing activities, programmes and projects for cultural and artistic exchange.

ARTICLE 2
FIELDS OF CO-OPERATION

- (1) In order to achieve the objective set out in Article 1, the Parties shall encourage-
- (a) the study of the languages, literature, culture and history of each other's country;
 - (b) the exchange of study and lecture visits by experts in these fields, as well as the exchange of information;
 - (c) co-operation in various cultural fields of reciprocal interest, including-
 - (i) Intellectual Property and other related rights;
 - (ii) visual arts and crafts;
 - (iii) design;
 - (iv) cinema and video;
 - (v) music and sound technology;
 - (vi) national archives and records management;
 - (vii) theater;
 - (viii) literature;
 - (ix) dance;
 - (x) architecture;
 - (xi) cultural heritage;
 - (xii) national language service;
 - (d) co-operation in the fields of libraries, art galleries and cultural archives;

- (e) co-operation in capacity building of cultural practitioners and professionals in short and long term study programmes in the fields of cultural management, history, information and library sciences;
 - (f) co-operation in the establishment and operation of cultural resource centers and their promotion; and
 - (g) any other form of co-operation as may be agreed upon between the Parties or relevant institutions in both countries.
- (2) The Parties shall approve co-operation on projects, programmes and activities that will be for specific periods.
- (3) The projects, programmes and activities referred to in sub-Article (2) above shall provide for-
 - (a) precise forms of events and exchanges; and
 - (b) organizational and financial conditions necessary for their implementation.
- (4) The Parties shall promote specific forms of co-operation amongst the relevant institutions, organizations and cultural practitioners referred to in Article 4.

ARTICLE 3

COMPETENT AUTHORITIES

The Competent Authorities responsible for the implementation of this Agreement shall be –

- (a) in the case of the Government of the Republic of Burkina Faso, the Ministry of Culture, Tourism and Communication; and
- (b) in the case of the Government of the Republic of South Africa, the Department of Arts and Culture