

No. 55279*

**Argentina
and
Jamaica**

Agreement between the Government of Jamaica and the Government of the Argentine Republic on cooperation in the fields of art and culture. Kingston, 7 December 2017

Entry into force: *7 December 2017 by signature, in accordance with article 12*

Authentic texts: *English and Spanish*

Registration with the Secretariat of the United Nations: *Argentina, 3 July 2018*

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**Argentine
et
Jamaïque**

Accord entre le Gouvernement de la Jamaïque et le Gouvernement de la République argentine sur la coopération dans les domaines de l'art et de la culture. Kingston, 7 décembre 2017

Entrée en vigueur : *7 décembre 2017 par signature, conformément à l'article 12*

Textes authentiques : *anglais et espagnol*

Enregistrement auprès du Secrétariat de l'Organisation des Nations Unies : *Argentine, 3 juillet 2018*

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**AGREEMENT
BETWEEN
THE GOVERNMENT OF
JAMAICA
AND
THE GOVERNMENT OF THE
ARGENTINE REPUBLIC
ON
COOPERATION IN THE FIELDS OF
ART AND CULTURE**

PREAMBLE

The Government of the Argentine Republic and the Government of Jamaica (hereinafter jointly referred to as the "Parties" and separately referred to as a "Party");

INSPIRED by the intention to promote mutual knowledge and understanding of both countries' intellectual and artistic achievements, as well as their history and way of life by means of friendly cooperation between them;

and

DESIROUS of developing cultural relations and fostering dialogue in the field of culture;

HAVE AGREED as follows:

ARTICLE 1

PURPOSE

This Agreement provides the framework for the Parties to support different forms of cooperation and exchange of knowledge, experience and achievements in the fields of art and cultural heritage.

ARTICLE 2

INSTITUTIONS, ORGANIZATIONS AND BODIES

1. The Parties shall, in accordance with this Agreement, promote contact and cooperation between governmental and non-governmental institutions, organizations and persons interested in art and culture in their respective countries.

2. The Parties shall duly respect the autonomy of the relevant institutions and bodies and the status of implementing agencies. They shall also recognize that such institutions and bodies are free to enter into agreements and maintain mutual relations in accordance with the domestic law of their respective countries.

ARTICLE 3

FORMS OF COOPERATION

The Parties shall, subject to the availability of resources, promote and facilitate the development of cultural ties between both countries by:

- a) Promoting cooperation between their respective cultural and artistic institutions;
- b) Disseminating information on cultural and artistic events;
- c) Exchanging and disseminating publications, books, cultural statistics and audiovisual material for the purpose of fostering greater mutual understanding between the countries;
- d) Exchanging radio and television programmes of a cultural nature;
- e) Participating in activities carried out by cultural institutions in their respective countries;
- f) Participating in international cultural events, art festivals, exhibitions and other artistic events organized by the other Party;
- g) Organizing visits of music and theatre groups, visual artists, actors, dancers, musicians, writers and other professionals working in the fields of art and cultural heritage of their respective countries;

- h) Participation of representatives of each country in round tables, seminars and symposia on art and culture organized in the territory of the other Party;
- i) Promoting and supporting the exchange of professionals, specialists, researchers, students, artists and creators in the different fields of culture and art, and fostering relations between each country's public and private institutions;
- j) Exchanging information on museums, libraries and other cultural institutions;
- k) Establishing direct relations between libraries in their respective countries and exchanging specialists in the field of librarianship;
- l) Developing a platform for the exchange of experiences to foster and strengthen bilateral ties in the promotion, dissemination and circulation of, and trade in, goods and services supplied by creative and cultural industries;
- m) Technical support and exchange for the strategic economic strengthening of cultural industries;
- n) Mutual visits of delegations with the aim of exchanging experiences, carrying out research and coordinating actions relating to the protection of the cultural heritage, training of human resources and cooperation in multilateral organizations;
- o) Exchanging information on the management of world heritage sites and on the preparation of management and preservation plans;
- p) Direct cooperation between institutions for the safeguard and protection of intangible cultural heritage, as well as on plans for safeguarding and recording intangible cultural heritage.
- q) Cooperation between the relevant authorities for the prevention of illegal traffic in cultural goods and the establishment of cooperation mechanisms for the recovery, restitution and/or return of goods of cultural value for their respective